



## Performance Reward Grant Scheme

### APPLICATION FORM

To be returned to: Karen Spence, Performance Manager, Performance Team

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Area Board	<i>Name of Area Board - Warminster</i>	
Form submitted by (contact for all queries)	<b>The Warminster Athenaeum Trust</b>	
Name of initiative	<b>PHASE IV RESTORATION PROJECT</b>	
Brief Description of Initiative	<b>Our phase III works have been completed at a cost of £75,000 including a Lift shaft – but no lift. We need to raise £45,000 for a new lift which will enable the disabled and infirm visitors to enjoy the use of our First Floor Bar and Function Room</b>	
Please put a cross against the ambition(s) that this initiative will support	Building resilient communities	<b>X</b>
	Improving affordable housing	
	Lives not services	<b>X</b>
	Supporting economic growth	<b>X</b>
	Safer communities	<b>X</b>
	Protecting the environment	<b>X</b>
	Action for Wiltshire – combating the recession	<b>X</b>
Amount of funding sought	<b>£45,015</b>	
What will this money be spent on? (please show split between capital and revenue. For capital expenditure guidance – see Appendix 1 in the Bid Pack)	<b>Quoted lift price</b> £38,015 <b>New electrical supply</b> £3,000 <b>Door Adjustment &amp; Contingency</b> £4,000	
	<b>The purchase of a lift to enable disabled, young and old alike to access the Function Room Area on the First Floor.</b>	
Please describe how your initiative will support the ambition(s) indicated above, and summarise the action that will be taken	<p><b>Our initiative will support the ambitions of the local Agreement for Wiltshire in many ways. We are creating a modern Centre for the Community, based in buildings built 160 years ago. The Athenaeum Trust is a registered Charity (no. 1086353) established in 1850 “dedicated to advance the education and improvement, in the interests of social welfare, in the conditions of life of the inhabitants of the Warminster Area by provision of a Centre for the Community”.</b></p> <p><b>The building is 160 years old and does not cater for the physical shortcomings of some members of our community. Elderly people cannot access the first floor function rooms</b></p>	

	<p>easily, where most of our community activities take place. It is therefore an essential element of our care for all our group members, that we have a lift to avoid the steep winding staircase.</p> <p>The Trustees are improving the building in 7 phases, each phase will only be undertaken when restoration funds allow.</p> <p>The Trust is run entirely by Volunteers, working together for the benefit of the Community. We have already made a difference to peoples' lives, creating a better future for our whole community through the Athenaeum Centre.</p> <p>We cannot provide the means to enable our community to develop, without having a building like the Athenaeum Centre. It is home to all users that need somewhere to function. We help new groups to set up and form new associations. Our ethos is to build a resilient community, helping the lives and development of our people.</p> <p>Our community will be more resilient because:</p> <ul style="list-style-type: none"> <li>- We can help our groups develop and improve their own priorities by improving our service and thus build a stronger and more inclusive community.</li> <li>- We can improve lives by helping our people to be more independent and provide for a safer community.</li> <li>- We can help contribute through our own economic growth and stability by providing our service right in the heart of our Town Centre, at an affordable price.</li> <li>- Our Restoration programme have improved the High Street scene particularly our Phases I and II.</li> <li>- We protect our environment and reduce our carbon footprint by being local, particularly our Theatre Hall. We can reduce outward traffic to other towns and thus reduce road traffic, and hence potential risks in travelling, particularly at night.</li> </ul>
<p>What makes this initiative a local priority (eg evidence from research and local support)</p>	<p>We are constantly being informed by our Guests and Visitors that they cannot climb the stairs, and sometimes we have to carry refreshments downstairs.</p>
<p>How will you know you have been successful?</p>	<p>When we can get older people and wheelchairs upstairs</p>
<ul style="list-style-type: none"> <li>• How will you measure the impact? (may have more than one measure)</li> </ul>	<p>We will be able to expand the usage of our function room which is presently only let about 20% of its current availability</p>

<ul style="list-style-type: none"> <li>• What is your improvement target (s), and when do you expect to achieve this/these?</li> </ul>	<p><b>We then hope to encourage back those groups and individuals who have physical disabilities, but who have been unable to enjoy our facilities. We anticipate improving the facility such that we can reach a 40% occupancy level.</b></p>
<ul style="list-style-type: none"> <li>• How will you ensure that the improvement continues after the end of the initiative?</li> </ul>	<p><b>The improvement will continue, as it is a capital improvement that will remain in the building in perpetuity</b></p>
<p>Who will benefit from this initiative?</p>	<p><b>The population of Warminster is approximately 20,000 of which probably 30% are of an age group that would enjoy the freedom to use a lift rather than climb stairs. The impact would be directly on the disadvantaged and yet still be of advantage to all.</b></p>
<p>Confirm no unfunded commitments from this initiative</p>	<p><b>I confirm that there will be no unfunded financial commitments arising from this initiative other than an annual maintenance agreement, which would be funded through rental and usage income</b></p>
<p>What are the key risks to success and how will these be managed?</p>	<p><b>There are no risks to the success, other than by breakdown of the equipment, which will be properly maintained</b></p>
<p>Who will manage the initiative</p>	<p><b>The Trustees and Management Committee</b></p>

Signed:

Chairman of Area Board

Dated:

**ATHENAEUM RESTORATION PHASES****05 January 2010**

Phase I	Completion 2005 at cost of: - Restoration of the front facade of the building	£42,000
Phase II	Completion 2006 at cost of: - Re-roofing of the main building with timber treatment and new lead - Restoration of the Main Function Room, Ante room and Bar	£56,000 £19,700
Phase III	Completion due end January 2010: - Cost so far expended The demolition of the 2 concrete flyover bridges linking two buildings and the gallery asbestos roofing and walkway, with the construction of a new two tier atrium building and lift shaft. The installation of a lift was included in the original concept, but we were unable to find the £45,000. This has been transferred to phase IV.  - Cost to completion Works are nearing completion. The outstanding matters include the installation of a toilet for the disabled (into the prepared room) and the fitting of a new atrium skylight into the new roof.	£64,758 Done  £10,000 Approx.
Phase IV	Due to commence 2010 at cost of: - This project is split into two parts and includes the installation of a lift (part A) to enable disabled people to access the first floor function area cost of: - £45,000 The main toilet block demolition and rebuild (part B) is the main part of this project, as it consists of total replacement of our 90 year old public toilet areas. This is a single skin lean-to building with an asbestos roof, that is a constant cause for concern, leaking rainwater and energy cost losses. Cost of : - £95,000	£45,000   £95,000
Phase V	Due to commence 2010 at cost of - This project involves the complete replacement of the kitchen units and equipment, with a purpose built floor, for access and use by people with physical disabilities - Planning permission has already been granted and funds to the value of £6,000 already in hand in the prior purchase of the kitchen cabinets.	£15,500 (est)
Phase VI	- This project is the complete restoration of the Victorian Music Hall building, known as the Charles Bleeke memorial Hall.	£75,000 (Est)
Phase VII	- This project is the demolition of the dressing rooms and Pratten Hut, and the construction of a new Performing and Visual Arts Centre. - It will probably be carried out in conjunction with the Phase VI which will then enable the hall to be restored back to its original size (i.e. 7 arches) with a new stage and better facilities built within the Phase VII area. - The project costs will be between, £500 - £900,000. No dates have been set for this major alteration to the building and its facilities.	£500,000 to £900,000
Other Phases	- The building suffers many areas of poor decoration, due to ingress of rain water over the two years, and the general condition of the lime plastered walls. The restoration and redecoration has been taking place over the last 10 years on a room-by-room basis. This will continue as funds permit each year.	